



Folk and Tribal Dances: Heritage in Motion

A kaleidoscope of colours and cultures unfolded at the sprawling campus of PAU during the ongoing Hunar festival. Enthusiasts and spectators alike gathered to witness a mesmerizing celebration of India's diverse folk and tribal dances.

From the rhythmic beats of the dhol to the graceful movements of dancers adorned in vibrant traditional attire, the event transported the audience into a realm where every step narrated a tale of centuries-old traditions and customs. As the sun rose, so did the spirits of the participants, hailing from various universities across different states of India.

The stage became a canvas upon which the rich tapestry of India's folk heritage was painted. Each performance evidenced the resilience and creativity of communities deeply rooted in their cultural ethos. From the elegant *Hojagiri* of Tripura to the soulful *Panihari* of Rajasthan, every dance form spoke volumes about the history and spirit of its origin.

The audience was enthralled as they witnessed the finer nuances of each dance form, marveling at the

intricate footwork and graceful gestures that seemed to tell stories of generations past. The air resonated with the echoes of cheers and applause, a tribute to the universal language of art that transcends barriers of language and geography.

But beyond the spectacle and entertainment, the event served as a poignant reminder of the importance of preserving and celebrating India's rich folk heritage. It was a homage to the unsung heroes - the custodians of these ancient traditions - who have kept them alive through generations, passing down their legacy from one dancer to another.

As the day drew to a close, and the last notes of music faded into the twilight, the memories of the Folk and Tribal Dance event at the Hunar festival lingered on, a vivid reminder of the beauty and diversity that define the cultural mosaic of India. In its celebration, we found not just entertainment, but a deep sense of pride in our shared heritage, and a renewed commitment to cherish and safeguard it for posterity.



Strings, Winds and Wonders: Sonata of Classical Soloists

In Ludhiana's hustle and bustle, where the aroma of freshly brewed chai mingles with the cacophony of traffic, there came a serene oasis of musical mastery - the Classical Instrumental Solo event at the Hunar Festival, held at PAU. With a new day on the horizon, the stage illuminated with the promise of a mesmerizing auditory journey, featuring soloists from every pocket and recess of our culturally diverse land.

The fingers of a sitar virtuoso danced on the strings like lightning bugs in the night sky. A violin maestro weaved melodies that could melt even the coldest of hearts. A sarangi wizard conjured tales of love and loss from the whispers of eternity.

But wait, there's more! A sarod sensation plucked notes that resonated with the souls of the gods themselves. A flute prodigy gave life to melodies that soared like eagles in the azure sky. And let's not forget the shehnai supremo; his music echoing through the alleys like whispers of long-forgotten secrets.



As each soloist took to the stage, the audience was spellbound, their eyes wide with wonder and their hearts aflutter with anticipation. They clapped, they cheered, they even shed a tear or two - not because the music was sad, but because it was so achingly beautiful that it touched something deep within their souls.

And oh, the unmatched skills of these soloists! It was as if they had made a pact with the music gods themselves, trading their mortal souls for fingers of pure magic. They played with such finesse, such precision, that even the birds stopped their chirping to listen, and the leaves on the trees held their breath in awe.

In the end, as the last notes dissipated into the darkness, the audience erupted into thunderous applause, their hearts filled with gratitude for having witnessed such an unforgettable spectacle. And as they made their way home, their spirits soared on wings of melody, knowing that they had been touched by something truly divine - the unmatched skills of the soloists at the Classical Instrumental Solo event of the Hunar Festival.

Day 4 - Giggle-o-Meter Overdrive!

Howdy, party animals of "Hunar Hoopla"! It's your daily dose of amusement, where every day is like opening a surprise box, and day four? Well, let's just say the National Youth Festival "Hunar" turned up the giggle-o-meter to eleven!

Folk and tribal dances hit the stage like a joy tsunami, proving that if smiles had dance moves, these performers were acing the perpetual moonwalk of merriment. The audience was torn between applauding and joining a spontaneous jig - either way, the energy was infectious! Meanwhile, mimicry and mime transformed the auditorium into a laugh battlefield. Mimics had mirrors backstage questioning their existence, while mime left us in stitches without speaking a word!

Skits rolled out like short stories on steroids while the harmonies in the Western group songs were smoother than butter on hot pancakes. The non-percussion classical instrumental solo musicians played with such finesse that nearby dictionaries volunteered to redefine

the term 'classy.' The western instrumental solo, however, had musicians waltzing between genres like they were competing in a musical decathlon. Debate enthusiasts engaged in a war of words, leaving us contemplating if the pen is mightier than the sword, or in this case, the microphone.

Spot painting and photography competitions transformed the venue into a vibrant gallery, with rumours swirling that even the walls contemplated a DIY exhibition. The final quiz was so intense, the grapevine has it that even Siri and Alexa teamed up to Google the answers.

Day four of "Hunar" wrapped up like the grand finale of a cultural jamboree where laughter and camaraderie were the signature tunes. Limber up for the encore on day five - it's the valedictory function, so expect more surprises than a jack-in-the-box in a room full of startled cats. Oil those funny bones, folks, and let the anticipation skyrocket!

- Editor

Tagline Tango



Hey there, you talented titans of 'Hunar' fest! Ready to turn your linguistic acrobatics into some sweet, sweet moolah? Tick-tock, folks, those rewards - Rs 500, Rs 300, or Rs 200 - are as restless as kids in a candy shop! Apologies, outsiders, this fiesta's strictly for the varsity crew! Toss your brainwaves to 9779989890 along with your deets - name, uni, phone with UPI - by 2:00 p.m. on 01-04-2024. One shot per contender, no funny business! And don't be greedy, max two wins per champ! Let's keep it classy, folks! Wishing you all the best, you word wizards! (Sponsor: Editorial Team)

Return of the Quizzical: An Intense Sequel



Ah, dear readers, gather 'round once more for another installment in the uproarious saga of the Quiztacular Encounter at the "Hunar" festival, with a twist worthy of a Bollywood plot twist - it's the sequel to the preliminary round! Yes, you heard it right, we're back at it again, this time at the grand finale held at the illustrious Pal Auditorium, nestled snugly within the PAU campus in Ludhiana.

Imagine the scene: winners from the preliminary round converging upon the auditorium, their spirits as high as the Himalayas and their determination as unyielding as a Punjabi mother's insistence on feeding you until you burst. As the quizmaster unleashed a torrent of brain teasers, the atmosphere crackled with excitement, akin to a Diwali firecracker about to light up the night sky.

Teams, resembling a motley crew of adventurers on a quest for the Holy Grail, huddled together in feverish debate, striving to unlock the mysteries of the universe one trivia question at a time. It was a sight to behold, akin to a Bollywood dance-off, with minds gyrating instead of hips, and synapses firing instead of disco lights.

With each correct answer, cheers erupted like a monsoon downpour, while incorrect guesses were met with groans louder than the roar of a Bengal tiger. It was a rollercoaster ride of emotions, with more ups and downs than a malfunctioning elevator in a haunted house.

No topic was too outlandish for the quizmaster's insatiable thirst for knowledge. It was as if we had stumbled into a parallel universe where logic danced with absurdity, hand in hand, under the starry sky of intellectual curiosity.

But amidst the chaos and confusion, we were all in this together - like characters in a sitcom navigating the pitfalls of life with laughter as our guide.

As the final buzzer sounded and the scores were tallied, it dawned upon us that the true prize was not in victory or defeat, but in the joy of the journey itself. For in the world of quizzing, as in life, it's not about the destination, but the hilariously convoluted path we take to get there.

March 31, 2024 Tagline Tango Winners

1st: Deepjyoti Kalita, Cotton University, Guwahati, Assam

Caption: Sometimes beauty can be behind the lens too.

2nd: Ananya Sahu, Dr Hari Singh Gour University
Caption: Me and my best friend when her ex passes by.

3rd: Deependra Lodhi, Dr Hari Singh Gour Central University

Caption: Kisi doosre ki photo kheechne k bahane khud ka makeup dekhna!

UNmasked: Debaters' Perspectives on UN's Global Relevance



The participants who spoke for the motion highlighted how the United Nations is grappling with significant financial constraints and how the veto power obstructs critical decision-making amidst mass atrocities. The speakers also shared how the United Nation's failure to resolve the Ukraine conflict is reflective of its incompetency to navigate the vital challenges that the whole world is encountering nowadays. Those who divulged their viewpoints in disagreement with the opinion of the house underscored that the role of the United Nations in the arena of sustainable development and in addressing global issues such as hunger cannot be overlooked and to dismiss UN as an irrelevant body is preposterous and accentuates our limited vision.

The key takeaways from the heated discussions brought forth how we can stay optimistic for a better turnaround with collaborative actions and how the world can come together in addressing global challenges amidst pandemonium and wars. The need is to ignite the political will of the member states. However, the reforms are largely dependent upon the level of support and involvement of member states in the UN's developmental works.

Hats off to the patience and courage of debaters for presenting well-thought rebuttals! Their hard work and endeavours will surely find a fruitful culmination. Fingers crossed until the valedictory function unveils the top positions! May the best team clinch the trophy! Stay tuned to Hunar Hoopla for spicy content.

Here we unfold for our dear readers of Hunar Hoopla a battle of perspectives and opinions. From eight different zones, the debaters armed with thought-provoking perspectives, dictums and maxims, presented a wide spectrum of contrasting opinions on the topic 'The United Nations is losing its relevance'. Listening to the ideas shared by different speakers for and against the motion was an opportunity to engage in critical contemplation for judges and audience alike.

Dilating on their arguments, the combatants transformed the stage into a battleground of intellectual engagements where each utterance encountered a divergent confutation. Cheers to the debaters for putting forward passionate arguments! Their well-timed pauses, intonation, transitional connectors, cohesive contents, apt juxtapositions, satirical verses, flawless dialogue-exchanges and out-of-the box ideas were laudable.

Palette and Pixels: Creativity Captured

A colorful oasis of creativity bloomed at PAU during the on-the-spot painting and photography events of the Hunar Festival.

The artists armed with paintbrushes, their faces a canvas of concentration, transformed blank canvases into vibrant masterpieces right before the audience's eyes. From the whimsical swirls of abstract expressionism to the intricate details of realism, every painting told a unique story.

Meanwhile, in another corner, photographers captured the essence of Ludhiana's spirit with their lenses. With the agility of ninjas, they stealthily stalked their prey - the perfect shot. From candid portraits to breathtaking landscapes, they immortalized moments that would otherwise be lost to the sands of time.

As the paint dried and the cameras clicked, the atmosphere crackled with anticipation. And when the judging commenced, the tension was palpable, like a samosa vendor running out of chutney. But in the end, it was all in good fun - because at the Hunar Festival, every participant was a winner, and every spectator left with a smile on their face and a newfound appreciation for the arts.



Today's Buffet of Busyness (Day 5)

Days/ Venues	Dr A.S. Khehra Open Air Theatre
01.04.2024 (Monday)	11:00 am - Valedictory Function

Stagecraft Splendor: Mimicry, Skit and Mime Bonanza



Ah, the Hunar Festival - where talent blooms like flowers in spring, and laughter fills the air like confetti on New Year's Eve! In three uproarious events of mimicry, skits, and mime, participants showcased their flair for theatrics, leaving the audience rolling in the aisles with laughter and applause.

First up, mimicry madness took center stage, as performers channeled everyone from Bollywood celebrities to politicians with uncanny accuracy. From Amitabh Bachan's booming baritone to Nana Patekar's distinctive cadence, no voice was safe from their hilarious impersonations. The audience roared with laughter, recognizing every nuance and gesture with gleeful delight.

Next, it was time for skit spectacles, where participants unleashed their comedic genius with riotous performances. From slapstick to satire, no genre was off-limits as they brought to life outrageous

scenarios and absurd characters. Whether it was a dysfunctional family dinner or a farcical office mishap, each skit was a masterpiece of comic timing and absurdity.

And finally, the stage was set for mime mastery, where performers wowed the crowd with their silent storytelling skills. Without uttering a single word, they conveyed emotions, narratives, and even entire worlds through nothing but expressive gestures and exaggerated movements. From invisible walls to imaginary props, their imaginative performances transported the audience to realms of whimsy and wonder.

As the audience reluctantly bid farewell to the evening's entertainment, they carried with them memories of laughter, joy, and the sheer delight of witnessing such theatrical brilliance.

Gauhati University and Banasthali Vidyapith - A Tale of two Varsities



Day 5 dawns upon the 37th Inter-University National Youth Festival, igniting the atmosphere with an electrifying pulse of excitement and anticipation. As the festival reaches its zenith, we prepare to witness the valedictory function of a mega-event brimming with awe-inspiring talent and boundless creativity. Today, we delve deeper into the realms of ingenuity as we showcase the remarkable journeys of two more zonal champions. Brace yourselves for a symphony of innovation and passion as we continue to push the boundaries of excellence on life's grandest platform. Stay tuned for a spectacle that promises to leave you spellbound!

North East Zone Winners: Gauhati University, established in 1948, is the oldest and one of the most prestigious higher education institutions in the North Eastern region of India. Located in Guwahati, Assam, it has played a pivotal role in the dissemination of knowledge and the promotion of research in this part of the country. The university was founded to cater to the academic needs of the people of the north-eastern states, and over the years, it has lived up to its mission by offering a wide range of programmes and contributing significantly to the region's socio-economic development. It has a large number of affiliated colleges spread across Assam, further extending its reach and impact in the region. Its campus is spread over a scenic area on the western edge of Guwahati on the banks of the Brahmaputra River. It boasts of a tranquil and conducive learning environment, with well-equipped classrooms, laboratories, libraries, and other facilities.

Gauhati University offers undergraduate, postgraduate, and doctoral programmes across a wide spectrum of disciplines in the arts, science, technology, commerce, management, law, and fine arts. It is known for its rigorous academic standards and comprehensive curriculum designed to foster in-depth knowledge and critical thinking. Research is a core focus at Gauhati University, with many departments engaged in cutting-edge research projects funded by national and international agencies. The university encourages interdisciplinary research and collaboration with other institutions and industries.

The campus is equipped with modern amenities,

including a central library with a vast collection of books and journals, hostels for boys and girls, sports facilities, and canteens. The university also has a health centre, a guest house, and banking facilities. It is a hub of cultural and extracurricular activities, hosting various events, seminars, workshops, and cultural programs that provide students with a platform to showcase their talents and develop holistically.

Over the years, Gauhati University has produced many distinguished alumni who have made significant contributions in various fields, including academia, literature, politics, and public service. Its faculty is composed of experienced and dedicated individuals who are recognized for their academic and research contributions.

Gauhati University continues to be a beacon of higher education in the Northeast, adapting to changing times by introducing new courses and research areas while upholding its tradition of academic excellence. Its commitment to fostering an inclusive and vibrant academic community makes it a cherished institution for students and scholars alike.

North West Zone Winners: Banasthali Vidyapith is a prominent university for women's education located in the Tonk district of Rajasthan, India. Established in 1935 by eminent freedom fighters and educationists,

Pandit Hiralal Shastri and Smt. Ratan Shastri, it was founded with the aim of providing holistic education to women, nurturing their intellectual, cultural, and spiritual growth.

Banasthali Vidyapith is dedicated exclusively to the education and empowerment of women, offering a wide range of undergraduate, postgraduate, and doctoral programmes across various disciplines such as arts, humanities, social sciences, science, technology, engineering, management, and education. The curriculum is designed to be comprehensive and relevant to the evolving needs of society. The university follows a unique educational philosophy that emphasizes the holistic development of students, integrating academic learning with extracurricular activities, sports, and community engagement. It aims to produce well-rounded individuals with strong ethical values and leadership qualities.

The university campus is spread over a sprawling area with state-of-the-art infrastructure, including well-equipped classrooms, laboratories, libraries, auditoriums, sports facilities, and residential complexes for students and faculty. Banasthali Vidyapith encourages research and innovation among its students and faculty members, with several research centres and laboratories focusing on areas such as biotechnology, computer science, women's studies, and sustainable development.

The university places a strong emphasis on cultural and extracurricular activities, organizing events, festivals, and competitions that promote creativity, talent, and social interaction among students. Banasthali Vidyapith has collaborations with various international universities and institutions for academic exchange, research partnerships, and student mobility programs, providing students with opportunities for global exposure and learning. The university is actively involved in various social welfare and community development initiatives, including literacy programs, health camps, and environmental conservation projects.

Banasthali Vidyapith stands as a symbol of women's empowerment and educational excellence, continuing to inspire generations of women to pursue their academic and professional aspirations with confidence and integrity.



Banasthali Vidyapith

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